

AN UNKNOWN JOURNEY - Year 6

This half term, we embark on an **unknown journey** to discover why people are forced/or choose to leave their homes and countries (push and pull factors). We also look at how this can be influenced by resource distribution across the world, both **natural** (gold, petrol, food and water) and **man-made** (electronics and manufactured goods) through **trade**.



Key Vocabulary

 immigrate	 emigrate
 refugee	 asylum-seeker
 evacuation	 resettlement
 natural disaster	 forced migration
 border	 economic migrant

Why migrate?

Push Factors	Pull Factors
<ul style="list-style-type: none"> • few services • lack of job opportunities • unhappy life • poor transport links • natural disasters • wars • shortage of food 	<ul style="list-style-type: none"> • access to services • better job opportunities • more entertainment facilities • better transport links • improved living conditions • hope for a better way of life • family links

Trade



There are different types of trade:

- local (within your area)
- national (within your country)
- international (within the world) trade.

Fieldwork Enquiry Question:

How has migration had an impact on my local area?

Trade links are made by countries for the benefit of the population, so that a wider range of products are available: prices can be lower for some products and create economic growth and jobs.

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English

Using the animation 'Germans in the Woods' we will focus on recount writing and using emotive language to have an effect on the reader. We will also be using war poems as a stimulus to improve our descriptive and figurative language.

Wray Common Citizens

This half term our assemblies will explore the British values of *democracy, the rule of law, individual liberty, mutual respect and tolerance of different faiths and beliefs*. We will link these to Anti-Bullying Week by reflecting on how important it is that we celebrate differences and stand up for what is right. Children will also make connections to shared Indian values such as *respect, community harmony and truthfulness*, recognising how both cultures promote kindness and inclusion for all.

Maths

We will be looking at using fractions, decimals and percentages in a variety of ways. We will be using fractions with the four operations, simplifying, finding common denominators and comparing.

CAPTURE

This half term, we will CAPTURE our learning by **persevering**. We will:

Develop stuck strategies, continue to have a go, keep trying and view mistakes as learning opportunities, be committed to success, sustain concentration to complete our targets.

Curriculum Coverage

RE

In this unit, we will explore key Hindu (Sanatani) beliefs about life, death, and reincarnation and will consider the importance of doing good deeds. We will learn Sanatanis believe in Samsara, the endless cycle of birth, death, and rebirth and that, through Karma, actions shape future lives, with good deeds leading to better rebirths. We will understand that the ultimate goal for Sanatanis, Moksha, is liberation from this cycle and union with Brahman, achieved by living righteously and following a dedicated spiritual path.

PSHE

We will develop strategies to resolve disputes through negotiation and compromise and suggest positive and helpful ways to respond to conflict.

Computing

We will be building on our knowledge of computer networks and how we use these to communicate and collaborate. As part of this, we will be learning binary code and looking at how code breaking was useful in Bletchley Park during WWII.

Science

We will identify that light appears to travel in straight lines, explain that objects are seen because they give out or reflect light into the eye, and explain why shadows have the same shape as the objects that cast them.

PE

Children will develop defending and attacking play during our unit of netball, learning to use a range of different passes to keep possession and attack towards a goal. We also be swimming starting the w/c 24th November.

Art

We will be experimenting with paint colour palettes to create and evoke feelings by using a range of paint strokes to be used on canvas to create a World War II scene, in the style of impressionism.

Music

We will be learning about musical motifs and canon, within modern music, including performing and orchestrating our motifs as a group.